

Re Audition Excerpts 2017-2018

Deadline for submission June 15 to phil.kent@fayette.kyschools.us

Chamber Orchestra-Violin

Allegro con spirito FRANZ JOSEPH HAYDN

p

f

sf sf sf sf sf

Andante
Violin Solo

6

3 3 3 3 3 3 2

0 4 2 2

1 4 1 2

3 3 3 3

4 1 0



4. Majestic Arpeggio

Maestoso (♩ = 108)

Gayley Hautzenroeder

simile

dim.

dim.

dim.

cresc. poco a poco

ff

dim.

poco rit.

poco rit.

poco rit.

Symphonic Orchestra-Bass

Largo

The musical score consists of six staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked **Largo**. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Fingering is indicated by numbers 1-4 above notes. Fingerings include: Staff 1: 5, III, II½, III; Staff 2: I, 3, V½, VI, 2, 3, 1, IV; Staff 3: 4, V, II 4, 4, I, II; Staff 4: I, 4, 1, IV, 2, III½, IV, 1, 2, I, V, II; Staff 5: I, IV, 4, 1, 2, 1, IV, 1, VI, 25, 3, 2, IV, 4, 1; Staff 6: III½, 2, 1, IV, 1, V, 4, 2, IV, 1, VI, 2, 3, 0. A circled number 11 is at the start of the third staff, and a circled number 25 is above a note in the fifth staff.

Concert Orchestra-Bass

Allegretto

p espress.

7 (39)

2nd time to rit. a tempo

13

19

mf

25

31

rit. *rit.* *pizz.*

estinguendosi a poco a poco

fz