

Egmont

1st Violin.

Overture.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.

1st Ob. or Fl.

AE 8

f *marcato*

8

ff *p* *pp*

16

21

pp **Allegro.** *cresc.*

27

fp

38

p

47

mp cresc. *f*

54

f *ff*

63

B

72

fz

1st Violin.

82

Clar. Fl. Ob.

ff

Detailed description: This staff contains measures 82 through 93. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staff, there are markings for Clarinet (Clar.), Flute (Fl.), and Oboe (Ob.). The dynamic marking is fortissimo (ff).

94

f

Detailed description: This staff contains measures 94 through 103. It continues the rhythmic complexity from the previous staff. The dynamic marking is forte (f).

104

f

III I

Detailed description: This staff contains measures 104 through 111. It includes fingerings III and I. The dynamic marking is forte (f).

112

f

p dolce

Cl. Fl. Cl.

Detailed description: This staff contains measures 112 through 123. It features a section marked 'p dolce' (piano dolce) for Clarinet (Cl.) and Flute (Fl.). The main staff has a dynamic marking of forte (f).

124

p dolce

Cl. Fl. Cl. E

Detailed description: This staff contains measures 124 through 136. It includes a section marked 'p dolce' for Clarinet (Cl.) and Flute (Fl.). The main staff has a dynamic marking of piano (p).

137

f

p dolce.

Ob. Cl. Ob. Cl.

24 Violin.

Detailed description: This staff contains measures 137 through 148. It includes a section marked 'p dolce.' for Oboe (Ob.) and Clarinet (Cl.). The main staff has a dynamic marking of forte (f). A '24 Violin.' part is indicated on the right side.

149

pp

Detailed description: This staff contains measures 149 through 155. The dynamic marking is pianissimo (pp).

156

pp cresc. fsp

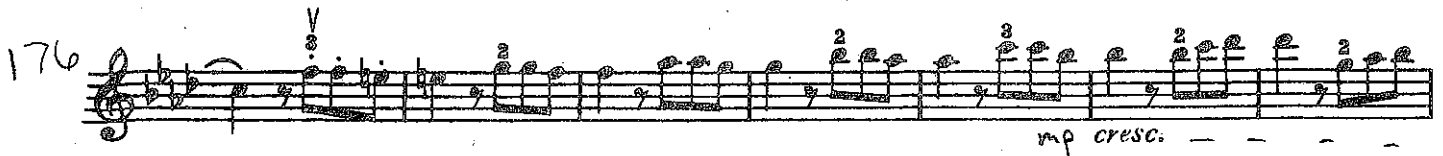
Detailed description: This staff contains measures 156 through 162. It features a dynamic marking of pianissimo (pp) that increases through a crescendo (cresc.) to fortissimo piano (fsp).

163

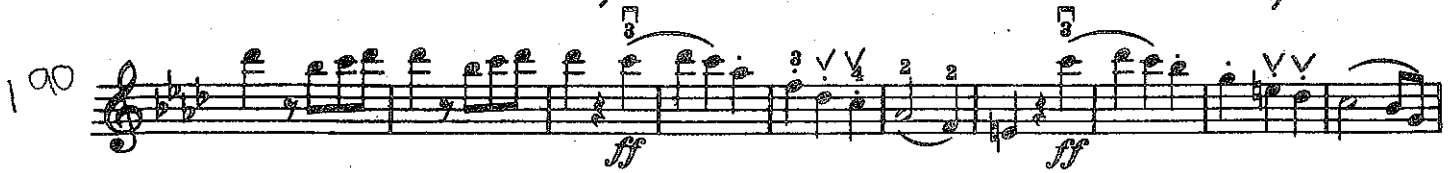
fsp

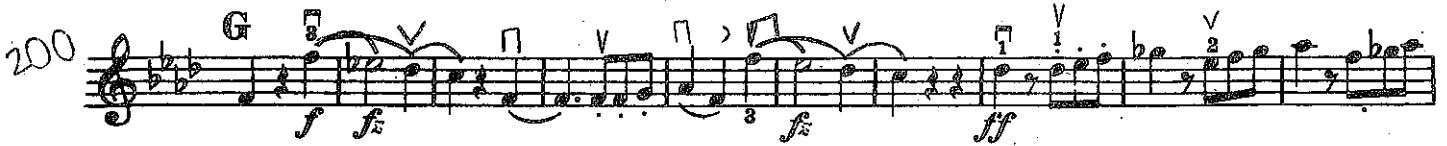
Detailed description: This staff contains measures 163 through 170. The dynamic marking is fortissimo piano (fsp).

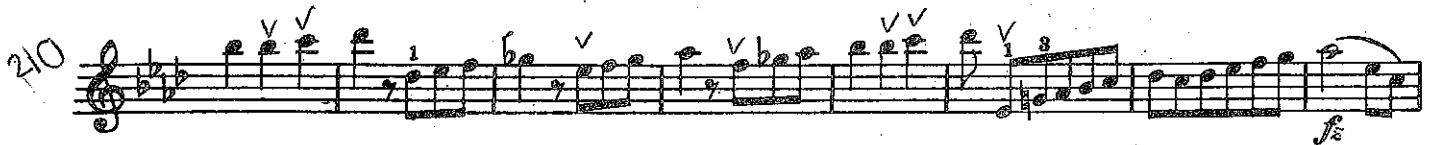
1st Violin.

176  mp cresc.

183  mf f

190  ff


200  f ff

210  ff

218  ff Clar. Fl.

229  ff 1.Ob.

241  f ff f ff f

250  ff ff ff ff ff ff K 1st Cl.

260  p ff (1st or 3rd) Horn

272  ff f rpp 1st Cl. Fl.(1st Ob.) 186

1ST Violin.

287 Allegro con brio. *pp* *cresc.*

292 *ff* *f*

297 *f* *f* *f* *f* *f*

302 *f* *f* *f* *f* *f*

307 *f* *f*

312 *cresc.* *ff* *f*

317 *2nd Violin*

322 *f*

327 *f* *f* *f* *f* *f* *f* *f*

332 *ff* *Brass.*

Egmont

Overture.

2ND Violin.

LUDWIG van BEEHoven, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.
marcato. *Tip* *V* *2d. Clar.*

8 **AES** *f* *p* *p*

9 *ff* *p* *A* *1 4 2 3*

18 *1* *2d. Clar.* *V*

25 *Allegro.* *Cello.* *fz* *p* *fz* *p*

36 *2d. Clar.* *V* *3* *2* *1*

46 *1* *cresc.*

54 *fz* *ff* *ff*

63 **B** *V* *1* *V* *V* *V* *V* *V* *V*

72 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

82 **C** *V* *V* *2d. Clar.* *V* *2d. Ob.* *ff* *ff* *ff*

96 **D** *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2ND Violin.

106 *fz fz fz fz fz fz f p*

118 *f p f p*

133 *f p*

147 *pp* Bassoons Ob. 2nd Cl.

163 *fz p*

176 *cresc.*

184 *ff*

192 *ff fz*

204 *fz ff*

213 *fz fz fz fz fz fz fz*

225 *ff* 2d. Clar. 2d. Ob.

239 *f ff fz fz fz f*

2ND Violin.

249 *V* *fz* *fz* *fz* *fz* *fz* *fz*

259 *K* *End Cl.* *Dolce* *p* *ff* *2nd Cl.* *Horns*

270 *p* *ff* *f* *ppp* *2d. Clar.*

284 *Allegro non brio.* *pp* *cresc.*

294 *ff* *fz* *fz* *fz* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *fz*

305 *V*

313 *cresc.* *ff* *fz*

319

325 *fz*

331 *fz* *fz* *fz* *fz* *fz* *fz*

341 *2d. Cornet.*

Egmont

Overture.

Viola.

LUDWIG van BEETHOVEN, Op. 84

(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.

AE 8 *f marcato* *div.* *T: p* *2^d Bassoon.*

8 *ff* *Bassoon.* *div. A* *p* *pp*

17 *pp* *Cello.*

25 *Allegro.* *f-p* *f-p*

39 *cresc.*

50 *ff*

65 *B*

73 *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *ff* *C*

83 *Bassoon.* *p* *ff* *p* *ff* *p cresc.*

98 *f* *ff* *f_z* *f_z* *f_z* *f_z*

Viola.

110 *div.*
fz fz fz fz fz fz fz fp f p

126
f p f p

142
p pp

158
cresc. fzp fzp

167

178
cresc. ff

193
f

205
ff

212
fz fz fz fz fz fz

223
fz ff p ff p ff
 1. Bassoon.

Viola.

235 *p cresc.* *f* *ff* *fz* *fz* *fz* *div.*

248 *f* *Dolce* *fz* *fz* *fz* *fz* *fz* *Dolce* **K Bassoon.**

261 *p* *ff* *p* **Bassoon**

271 *ff* *ppp* **1st Bassoon**

287 *pp* *cresc.* **Allegro con brio.**

295 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

302 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

310 *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

317 *marcato* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

320 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

341 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **Bassoon**

Egmont

Overture.

Cello.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.

AE8

f marcato. Cstr. *p* *ff*

10 2nd Bassoon: *p* *ppp*

19 *p* Dstr. *pp*

25 Allegro. Dstr. *cresc.* *fz p* Dstr. Gstr. *fz p*

34

44 *cresc.* *ff*

60 MB

72 2nd Bassoon. *fz fz fz fz fz fz fz* *ff* *p*

86 *ff* *p* *ff* *p cresc.* *f* *ff* *fz*

101 *fz fz fz f* *fz fz fz fz fz fz*

Cello.

120 *p* *f* *p* *f* *p*

138 *f* *p* *p* Dstr. Gstr. Cstr. Dstr.

157 6 *F*1 *cresc.* *fz p* Dstr. Gstr.

166 *fz p* Astr. Dstr. Gstr.

176 *cresc.*

190 *ff* Dstr.

202 *ff* Gstr.

212 *fz fz fz fz fz fz fz* *ff*

226 Bassoon. *p* *ff* *p* *ff* *p* *cresc.*

241 *f ff fz fz fz fz f* *fz fz fz fz*

Cello.

256 *fz fz* *Dolce* *p* *ff*
 K Bassoon Bassoon

261 *p* *Dolce* *ff*

279 *ppp* *pp* *Allegro con brio.*
 2nd Bassoon.

290 *ppp* *pp* *ff*
 4 *esusc.*

295 *ff* *fz* *fz* *fz* *fz* *fz* *ff*
 L *VV*

302 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 1. 2. 3. 4.

308 *fz* *fz* *fz* *fz* *fz* *fz* *ff*
 4. 3. 2. 1. 4. 3. 2. 1. 4. 3. 2. 1. 0. 2. *M*

316 *fz* *marcato* *ff*

320 *fz* *fz* *fz* *fz* *fz*

328 *fz* *fz* *ff*

Egmont

Bass.

Overture.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Suptin

Sostenuto ma non troppo.

1 A E 8

10

14

25

Allegro.

40

52

66

B

79

92

D

110

128

E

145

F

162

In default of Cello.

174 *V*

 174 *V*
 cresc. *sfz*

186 *V*

 186 *V*
sfz

200 *G*

 200 *G*
f sfz ff

213 *H*

 213 *H*
sfz ff

227 *Cello*

 227 *Cello*
p ff sfz

241 *K*

 241 *K*
sfz f

261 *p*

 261 *p ff*

273 *Cello. or 2nd B'ss'n*

 273 *Cello. or 2nd B'ss'n*
ppp

287 *Allegro con brio.*

 287 *Allegro con brio.*
pp cresc.

293 *L*

 293 *L*
ff sfz

300 *ff*

 300 *ff sfz*

307 *M*

 307 *M*
sfz ff

321 *marcato*

 321 *marcato*
sfz

333 *ff*

 333 *sfz ff*