



2015-2016 Lafayette Orchestra Auditions

Audition Dates: Wednesday, April 22nd, 3:30-6:00
Thursday, April 23rd, 3:30-6:00

BASS

Please email if you have a conflict @ phil.kent@fayette.kyschools.us

All students must audition. Auditions are for placement in one of three orchestras

Upon arrival: register and warm-up in the orchestra room. Try to audition as close to 3:30 as possible, depending on the time you're school ends. Carefully prepare the etudes and scales/arpeggios. There will be NO sight reading. There will be NO sight reading. This will be a blind audition meaning the judges will not know your identity and your score will be solely based on your preparation of excerpts.

Level 1 Orchestra

D Major Scale and Arpeggio
Etude No. 37

Level 2 Orchestra

D Major Scale and Arpeggio
F Major Scale and Arpeggio
Majestic Arpeggio

Level 3 and 4 Orchestra

G Major Scale 2 Octaves
D Melodic Minor 2 Octaves
Etude No. 7 in A major
Etude No. 8 in F major

120. D MAJOR SCALE

121. D MAJOR ARPEGGIO

134. F MAJOR SCALE

F Major Scale- only if you are interested in skipping General Orchestra

135. F MAJOR ARPEGGIO

G MAJOR SCALE

D melodic minor

Level 1

ETUDE 37

Hermann Op. 20, no. 30

Level 2

Majestic Arpeggio

13

17

21

25

29

33

37

cresc. poco a poco

ff

dim.

poco rit.

Detailed description: This musical score is for a piece titled 'Majestic Arpeggio' at Level 2. It consists of seven staves of music, all in bass clef and G major (one sharp). The first staff (measures 13-16) begins with a forte dynamic and includes fingering numbers 0, 4, 1, 1, 2, 2, 1, 4. The second staff (measures 17-20) continues with fingering numbers 1, 2, 1, 4, 1, 4, 2, 4, 1, 4. The third staff (measures 21-24) features a 'cresc. poco a poco' instruction and includes fingering numbers 0, 4, 1, 1. The fourth staff (measures 25-28) is marked with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) instruction. The fifth staff (measures 29-32) continues the arpeggiated pattern. The sixth staff (measures 33-36) includes a decrescendo (*dim.*) instruction. The seventh staff (measures 37-40) concludes with a 'poco rit.' (ritardando) instruction.

Levels 3 and 4

8.

V IV III