



# 2014-2015 Lafayette Orchestra Auditions

Audition Dates: WEDNESDAY, APRIL 16 register for your time

**CELLO**

Please email if you have a conflict @ [phil.kent@fayette.kyschools.us](mailto:phil.kent@fayette.kyschools.us)

All students must audition. Auditions are for placement in one of four orchestras

Upon arrival: register and warm-up in the orchestra room. Please remember to register for an audition time using the attached form. Carefully prepare the etudes and scales/arpeggios. There will be NO sight reading. There will be NO sight reading. This will be a blind audition meaning the judges will not know your identity and your score will be solely based on your preparation of excerpts.

**Level 1 Orchestra**

D Major Scale and Arpeggio  
Playing with Finger Patterns  
Etude #37

**Level 2 Orchestra**

D Major Scale and Arpeggio  
F Major Scale and Arpeggio  
Playing with Finger Patterns  
Etude No. 44 in D Major

**Level 3 Orchestra**

G Major Scale 3 Octaves  
D Melodic Minor 3 Octaves  
Allegro moderato in C

**Level 4 Orchestra**

E flat Major Scale 3 Octaves  
C# Melodic Minor  
Andante in B flat Major  
Allegro in G major

**120. D MAJOR SCALE** *Cello*

**121. D MAJOR ARPEGGIO**

**134. F MAJOR SCALE** F Major Scale- only if you are interested in skipping General Orchestra

**135. F MAJOR ARPEGGIO**

G Major

Two staves of musical notation for the G Major scale in 4/4 time. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one sharp (F#). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4. The bass clef staff starts with a 1 on G2 and ends with a 2 on G3. The treble clef staff starts with a 2 on G4 and ends with a 2 on G5.

d melodic minor

Two staves of musical notation for the d melodic minor scale in 4/4 time. The top staff is in bass clef and the bottom staff is in tenor clef. The key signature has two flats (Bb, Eb). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4. The bass clef staff starts with a 1 on D2 and ends with a 2 on D3. The tenor clef staff starts with a 3 on D4 and ends with a 2 on D5.

Eb Major

Two staves of musical notation for the Eb Major scale in 4/4 time. The top staff is in bass clef and the bottom staff is in tenor clef. The key signature has three flats (Bb, Eb, Ab). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4. The bass clef staff starts with a 2 on Eb2 and ends with a 2 on Eb3. The tenor clef staff starts with a 2 on Eb4 and ends with a 2 on Eb5.

c# melodic minor

Two staves of musical notation for the c# melodic minor scale in 4/4 time. The top staff is in bass clef and the bottom staff is in tenor clef. The key signature has three sharps (F#, C#, G#). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4. The bass clef staff starts with a 1 on C#2 and ends with a 2 on C#3. The tenor clef staff starts with a 3 on C#4 and ends with a 2 on C#5.

6. Playing with Patterns

Two staves of musical notation for 'Playing with Patterns' in 4/4 time. The top staff is in bass clef and the bottom staff is in tenor clef. The key signature has three sharps (F#, C#, G#). The music consists of eighth-note patterns with various fingerings and techniques like hammer-ons (xl) and bends (b). Roman numerals I and II are used to indicate fret positions. The bass clef staff starts with a 2 on G#2 and ends with a 1 on G#3. The tenor clef staff starts with a 2 on G#4 and ends with a 1 on G#5.

# Level 1

## ETUDE 37

Hermann Op. 20, no. 30

⑤

⑨

⑬

⑰

⑳

*Fine*

*D.C. al Fine*

# Level 2

Andante (♩ = 76)

CONCONE

No. 44

*p*

8

14

# Level 3

Allegro moderato

*mf* With very loose wrist, at the nut, lightly staccato

Thin

2

# Level 4

G. Schröder, Op. 44, No 5

Andante

*p*

*mf*

*mf*

*poco rall.*

*dim.*

Allegro

19

WB  
*p*

*p*

*mf*

*f*

*dim.*

*p dolce*