

The background of the image is a composite of two textures. The top half features a light-colored wood grain pattern with several faint, horizontal musical staves and scattered brown dots, resembling musical notes or seeds. The bottom half is a solid, vibrant blue with a vertical wood grain texture. The text 'LHSD' is rendered in a large, bold, red font with a slight 3D effect, positioned on the boundary between the two textures. To the right of the letters 'H' and 'S' are two red musical notes, one above the other, also with a 3D effect. Below the 'LHSD' text, the words 'concert season 2014-15' are written in a clean, white, sans-serif font, spanning across the blue textured area.

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about the lafayette high school orchestra

The Lafayette High School Orchestra Department includes six performing groups including the Chamber Orchestra, Symphonic Orchestra, Concert Orchestra, String Orchestra, an after school gig group and Full Symphony Orchestra. Our program strives to bring together student musicians from the Lafayette Band and Choir Departments to perform such works by Beethoven, Shostakovich, Orff, Faure, Vivaldi, and Mozart.

The Orchestra department consistently receives Distinguished ratings at KMEA Large Ensemble Performance Assessment events. Through the dedication of our faculty, private teachers, and parent support, Lafayette has had a strong tradition of music excellence and artistic development.

In 2014, Fayette County was named one of the best communities for Music Education. In 2005, the Lafayette High School music department received a Grammy

Signature School Gold Award from the Grammy Foundation recognizing the music department as one of the top seven music programs in the United States. Lafayette always has a large representation at the prestigious Governor School of the Arts (GSA) which allows them partial tuition at any in-state university. Our students individually go to some of the best and most prestigious music camps around the country during the summer. We have students performing on a national level with such events as ASTA and Music for All National Orchestra. These honors reflect the excellence of the program at Lafayette High School and the School for the Creative and Performing Arts. The attainment of these and many other additional honors have come as a direct result of the dedication and work of former members. Current members of the Lafayette High School Orchestra belong to a rich tradition of musical and personal integrity.

our vision

The mission of the Lafayette High School Orchestra is to develop in each student an appreciation of our inherit musical culture, to teach techniques of musical expression, to discover and develop the talents of students in all styles of music, to develop knowledge and skills in listening, reading, and performing at a high artistic level.

Community, friendships, and outreach are three words that represent our vision for the program. Students in the Lafayette Orchestra program have a rich tradition of musical excellence and pride through performing from the heart. We seek to share our talents and passions with the community. We share our musical gifts with the young and the young at heart through programs like our "Giving Bach"

outreach to students with special needs as well as through our mentorship program for future orchestra members. We love to perform, not only on stage, but off stage too!

Our orchestra provides a variety of essential elements in our students' lives. Participation in such a large group involves not just musical talent, but discipline, maturity, social skills, and personal responsibility. Weaving these elements together requires regular attendance, a high level of participation, and quality individual preparation. The overall group's success relies each individual's ability to attain these elements. If everyone does their part, the experience will definitely be rewarding!

Lafayette High School Boosters

President: Susan Bossert

Vice President: Karina Johnson

Secretary: Cassie Clements

Treasurer: Sandy Waters

Sergeant-at-Arms: Lucy Blankenship

Logo Apparel: Cassie Clements

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from the directors

Welcome Family, Friends and Sponsors of the Orchestra!

With great excitement, we present our 2014-2015 Lafayette Orchestra concert season. We are continually impressed by the high level of dedication, musicianship, and hard work these students demonstrate in and outside of class. They never cease to amaze us with their passion, spirit, talent, and love of music. Seeing these students progress from sight-reading to stage is astounding. Each day we are inspired by their eagerness to learn and commitment to the pursuit of excellence.

We would like to thank our sponsors for their support this year. Without them, we could not offer the high quality musical and educational experiences students, parents, and the community have come to enjoy. You will find this program filled with many businesses and individuals who generously support Lafayette Orchestra. Please show your appreciation and consider these businesses first for your needs.

This is an exciting season with great works by Beethoven, Gershwin, Haydn, Stravinsky, and other inspiring composers. Along with the challenging repertoire that the students will be performing, the Lafayette Orchestra Department

will be continuing to serve our community through our Gig Group and our "Giving Bach" program. These programs offer an opportunity for students with special needs to play instruments and enjoy the gift of music. An important goal of this department is to serve our community and encourage our students to share their talents with Lexington.

An important event for this year includes the Full Orchestra performance at the 2014-2015 KMEA State Music Educators Conference in Louisville, KY. These students were selected by a committee of distinguished string educators to perform at this prestigious event. It's a great honor to receive this performance opportunity.

In conclusion, we wish to instill in these students a life-long love of music and life-long friendships. We are honored to have the opportunity to help students create music, and more than that, take part in shaping young students' lives through the arts.

Once again, thank you for your support!

Musically Yours,
Phil Kent and Laura Fallon





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from the boosters

On behalf of the Lafayette Orchestra Boosters, I would like to welcome all parents and supporters of the Lafayette Orchestra.

The Lafayette Orchestra Boosters exists solely to support the students in this program in order for them to receive the full benefit of one of the best orchestral educations in Kentucky. The Boosters allow Mr. Kent and Ms. Fallon to focus on teaching our children, while we focus on the logistics of running this very large orchestra program.

The Lafayette Orchestra Boosters host many activities and socials in order to encourage unity and acceptance among the orchestra as a String Family. This begins in July of each year during Freshman String Camp. Incoming freshman have the ability to meet and play alongside upperclassmen, thus improving their musical talents, as well as having familiar faces waiting for them on their first day of high school.

The Lafayette Orchestra Boosters also support the music programs throughout the school year. Fees and fundraising proceeds are used to support our students participating in KMEA assessments, All State Auditions, and the annual concert held at the Singletary Center for the Arts at the University of Kentucky. The Boosters also fund awards given to outstanding students, snacks for after school rehearsals, and 100 hours of guest instructor and conductor time. Our students not only learn from Mr. Kent and Ms. Fallon, but also have the opportunity to receive instruction from some of the great teachers in central Kentucky.

There are many opportunities to volunteer throughout the school year, most requiring very little time. A new Lafayette Orchestra Booster Board is elected each year in May at the annual Orchestra Awards Banquet. We invite parents to participate in Booster activities or consider volunteering for a board position. Information regarding the orchestra program can be found at lafayetteorchestra.org. The Boosters organization can be reached at lhso@mail.com should you have any questions, comments, or suggestions. All comments are welcome.

Personally, I would just like to say that this is our fourth year of having twin sons in Orchestra under Mr. Kent. Our sons have grown in music and enjoyed their orchestra experience immensely. It has been fun and rewarding to see their orchestra friends do the same. We have loved working with Mr. Kent and Ms. Fallon. It is a great honor to be associated with the Lafayette Orchestra program which has such a tradition of excellence and is widely thought of as one of the best high school programs in the state.

The Booster Board, Mr. Kent, and Ms. Fallon strive to have a welcoming and supportive atmosphere for every student in the four orchestras at Lafayette. I want to thank all the volunteers who work together to keep our orchestra family going and I am looking forward to another great year in the Lafayette Orchestra program.

Susan Bossert
President 2014-2015





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liso staff

Mr. Phil Kent is a native of Scottsville, Kentucky and a graduate from Allen County-Scottsville High School. He is a graduate of Western Kentucky University receiving a Bachelors degree in Instrumental Music Education, K-12. He has earned a Masters in Music Education with a string emphasis from VanderCook College of Music in Chicago, Illinois. He studied both trombone with Dale Warren and violin with Stanislov Antoniovich, then upon completion of his degree began studying cello. Mr. Kent has studied cello with Dr.Yoonie Choi and Dr. Racheli Galay-Altman. He has also performed with various collegiate and community ensembles.

Mr. Kent has been an orchestra director for eleven years. Previously, he taught grades four through twelve in the Montgomery County School System in Mount Sterling, Kentucky for seven years. There, he was able to cultivate the string program from 50 students to 260 musicians who had the opportunity to perform various musical opportunities. He is currently the director of orchestras at Lafayette High School and Lafayette School for the Performing and Creative Arts in Lexington, Kentucky and will be teaching his fourth year at this position. Under his direction, the Lafayette Orchestra Department has received distinguished ratings at the KMEA Large Ensemble Assessments, awarded consistent Gold Level Recognition with the KMEA Program of Excellence, sends twenty plus students to All State each year, and helped establish Giving Bach, a community outreach program dedicated to students with special needs.

Mr. Kent served as the KMEA District 8 Orchestra Chair in 2006-2008 and as the Kentucky Music Educators

Association State Orchestra Chair from 2011-2013. He has also served as an adjudicator for KMEA Large Ensemble Assessment and KMEA Solo and Ensemble Assessment. In 2013, Mr. Kent was invited to conduct the 2013 Jefferson County Regional Middle School Symphonic Orchestra and the 2013 Fayette County Middle Honors Orchestra. Mr. Kent is a member of the Kentucky Music Educators Association, the Music Educators National Conference, Phi Mu Alpha, and the American String Teachers Association.

Recently, Phil married his beautiful bride, Amanda Kent, in the Red River Gorge. They live in Lexington with their two furry children, Zara and Miles.

Ms. Laura Fallon is originally from Pennsylvania and New Jersey. She graduated from the University of Kentucky with a Bachelors in Music Education in 2011 where she studied violin with Mrs. Margaret Karp. While studying Music Education at UK, Ms. Fallon performed in venues such as the Lincoln Center and Carnegie Hall with artists including Arlo Guthrie, Gil Shaham, Marvin Hamlisch, and Itzhak Perlman. Ms. Fallon was also an active teacher in the UK String Project.

Before becoming the Associate Director of Orchestras at Lafayette High School, Ms. Fallon was the Clark County Orchestra Director for grades 6-12 for two years. String Education became one of her passions when she began teaching private students as a sophomore in High School. Additionally, Ms. Fallon enjoys spending time with her family and church, hiking, and traveling.

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chamber orchestra

Violin

Amber Adkins
William Arnold
Taylor Bagley
Lucy Becker
Blakeley Burger
Shine Choi
Evan Johnson

Madison Jones
Emily Putman
Miranda Rojas
Azure Rowe
Bailey Yates
William Yi

Viola

William Bossert
Aaron Choate
Ruth Choate
Sarah Takahashi
Zach Thornton

Cello

Ethan Caudill
Michael Takahashi

Double Bass

Benjamin Bossert
Taylor Eggers

symphonic orchestra

Violin

Leila Abou-Jaoude
Samantha Beach
Alexander Bix
Celine Chea
Diane Clements
Ella Cunningham

Abbie Higgins
Livie Kramer
Andrew Padilla
Alexander Schroeder
Aubrey Smith

Viola

Julia Glenn
Kelsey Haub
Julian Little
Jordan Mincey
Alexa Smith
Andrew Wachal

Cello

Zane Barnett
Jessie Cron
Loretta Peterson
Halle Shannon

Double Bass

Mukendi Kalala
Ethan Peck
Lilli Phelps

concert orchestra

Violin

Madison Banta
Sarah Cahal
Amanda Chea
Jairus Davenport
Duncan Douglas
Kalie Estes
Katrin Flores

Devon Hart
Margaret Hughes
Kyra Shrout
Nicholas Sloan
Kristen Waters
Emilee Williams

Viola

Alyssa Nguyen
Bobby Payne
Loretta Peterson
Tim Pribyshchuk
Laney Ruth
Adrianna Sasnett
Casey Whatley

Cello

Christopher Blankenship
Kellen Casey
Matt Morris
Sebastian Rojas
MacKenzie Sloan

Double Bass

Lindsey Flowers
Bryce Lincavage
Trey Mesta
Olivia Spaulding

string orchestra

Violin

Amirah Abdulla
Kelly Acevedo-Fernandez
Emma Adams
DeMarrea Allen
Lyndsey Baker
Montel Bobbit
Keaton Carroll
Brooklyn Deaton
Gabriella Epley
Yaramir Gallegos
Vincent Mattingly

Amanda Miller
Jonathan Mudd
Dawniyah Mulazim
Tyanna Reid
Seth Rhodus
Chris Riney
Kyra Shrout
Johann Wigginton
Conner Wilcox
Josie Wilkes
Yuhao Zhu

Viola

Krisia Estes
Kyla McCown
Taylor Parker
Eric Sellers
Ruby Tevis
Emily Trammell
AJ Vice
Jamin Waite

Cello

Ira Chaplin
Cameron Kidwell
Ashlyn Stofer
Andrew Tonks

Double Bass

Eli Dreyer

Seniors are listed in bold italics.

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and William**
on your senior year!

**Love,
Grandma**



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Tiffany Mattingly
Josh Rayburn
Paul Reich
Will Ronning
Craig Timmerman
Jessica Tzou
Ivan Ugorich
Katy VanFleet
Nathan Wilson
Lee Heang Woo

lhso 2014-2015 schedule

Oct. 24 - Mischief Night, 7:00, Norsworthy Auditorium

Oct. 28 - Costume Concert, 7:30, Norsworthy Auditorium

Dec. 11 - Winter Concert, 7:00, Beeler Auditorium

Feb. 1 - Lafayette Choir & Full Symphony Orchestra Concert, 3:00

Feb. 5th - Full Orchestra, 2:45, KMEA Conference

May 19 - Spring Concert, 7:30, Singletary Center

how to conduct yourself at an orchestra concert



We are happy to have you attend our concerts, and feel great when there is a large audience. Out of respect for the performers, it is good manners to follow the following rules of concert etiquette:

- I. Remain quiet! Contrary to what you may think, we can hear you when we are on the stage. It is disrespectful to the performers and is rude to the other audience members when you talk or when you allow your children to make noise during the concert.

2. Do not take out your cell phone. It is inappropriate to text, check e-mail, etc., during a concert.
3. Do not shout things out, whistle, scream, etc. The only proper way to show appreciation is to applaud.
4. When the orchestra enters the stage, it is customary to applaud for them. It is also customary to applaud the concertmaster and the conductor when they enter the stage.
5. If you have a crying child, please quietly take him or her out of the auditorium so that others may enjoy the performance.
6. Under no circumstances should you enter the auditorium during the middle of a piece of music. Wait until the piece is finished, and then quietly enter, not letting the door slam behind you.
7. Do not get up and walk around during the concert. Do not let your children get up and walk around during the concert. Again, this is rude to the performers and is a distraction to the other audience members.
8. Do not take flash pictures while a group is performing or in between pieces. It is nearly impossible to read the music when blinded by a flash.

Making music well is hard work, and we usually only perform each program one time. Please show respect for the wonderful work that these students do by acting appropriately in their concerts.

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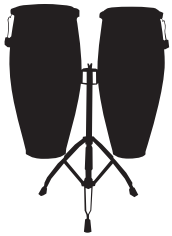
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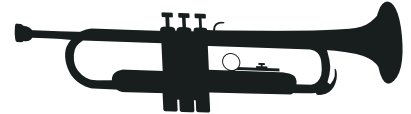


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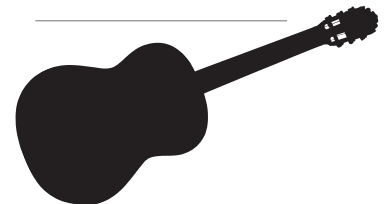


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think you know your music?

1. Which American composer is known for the 1942 ballet "Rodeo"?

- a. Arnold Schoenberg
- b. Philip Glass
- c. Aaron Copland
- d. George Gershwin

2. Which composition is not a work by Dmitri Shostakovich?

- a. "Seven Doll's Dances"
- b. "The Limpid Stream"
- c. "The Twelve Chairs"
- d. "Rhapsody in Blue"

3. The verse of which 1975 pop hit by Eric Carmen borrows heavily from Rachmaninoff's Piano Concerto No. 2 in C minor, Opus 18?

- a. "Hungry Eyes"
- b. "All by Myself"
- c. "Go All the Way"
- d. "Make Me Lose Control"

4. Who is the current conductor of the famous Boston Pops Orchestra?

- a. John Williams
- b. Arthur Fiedler
- c. Keith Lockhart
- d. Josef Pasternack

5. "O Fortuna", from the 1936 cantata Carmina Burana, has been used extensively in film, television and advertising. Who composed it?

- a. Carl Orff
- b. Igor Stravinsky
- c. Richard Wagner
- d. Krzysztof Penderecki

6. Who had a chart topper in 1985 with "Rock Me Amadeus?"

- a. Prince
- b. Falco
- c. Cher
- d. Madonna

7. How many symphonies did Ludwig van Beethoven finish?

- a. 7
- b. 8
- c. 9
- d. 10

8. Étude is the French word for ...

- a. "finger"
- b. "difficult"
- c. "piano"
- d. "study"

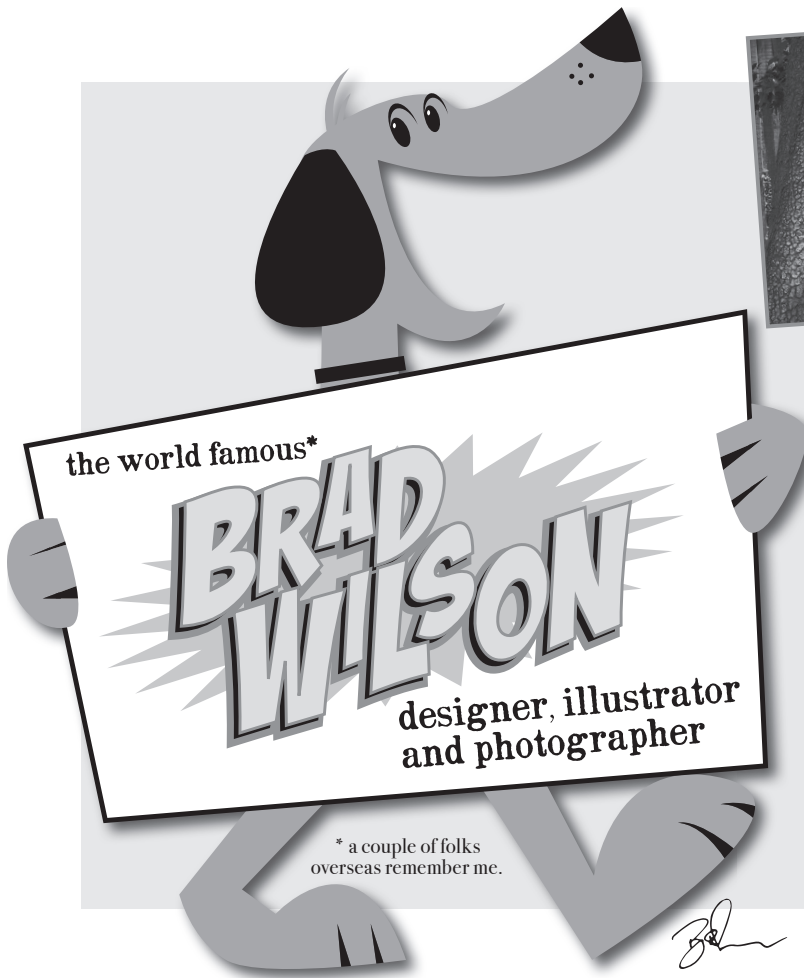
ANSWERS

8. d
4. c

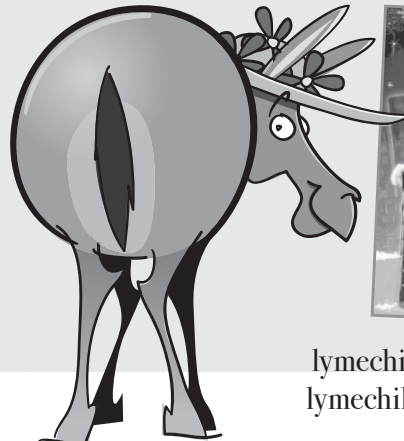
7. c
3. b

6. b
2. d

5. a
1. c



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